

**The 9<sup>th</sup> New Insights into 16<sup>th</sup>-and 17<sup>th</sup>-Century British Architecture**  
**Organized by Dr Claire Gapper and Dr Paula Henderson**  
**The Society of Antiquaries, Burlington House, Piccadilly**  
**Saturday, January 19, 2019**

9:30 – Registration

10:00– Introduction and welcome

***Architecture on the Celtic Fringe***

10:15-10:45 – Dr Jane Fenlon, ‘“They say I build up to the sky”, Thomas Wentworth, Lord Deputy of Ireland and the king’s house at Jigginstown, Co. Kildare’

*Dr Jane Fenlon ([janefenlon@eircom.net](mailto:janefenlon@eircom.net)) works mainly in the field of 16<sup>th</sup> and 17<sup>th</sup> century Irish Art and Architecture and has lectured and published extensively on that subject.*

10:45-11:15 – Simon Green, ‘A re-examination of Bannockburn House’

*Simon Green is an architectural historian working in the Survey and Recording section of Historic Environment Scotland. He has always been fascinated by the way buildings evolve combining both looking and researching.*

11:15- 11:30 – Questions and discussion

11:30-12:00 – Coffee

***Timber, plaster and paint***

12:00-12:30 – Dr David Bostwick, ‘After Hardwick: woodmen and plasterers in Northeast Derbyshire, 1590-1650’

*David Bostwick ([d.bostwick201@btinternet.com](mailto:d.bostwick201@btinternet.com)) former Curator at Sheffield City Museums, Art Society lecturer and historic buildings consultant, currently researching decorative plasterwork in the North Midlands.*

12:30-1:00 –Gerry Alabone, FSA, ‘Structural examination of Thomas Sackville’s 1605-8 decorative scheme in the Cartoon Gallery at Knole’

*Gerry Alabone ([Gerry.Alabone@nationaltrust.org.uk](mailto:Gerry.Alabone@nationaltrust.org.uk)) is Senior Conservator (furniture and frames) at the National Trust and Lead Lecturer (wood conservation) for the BA/PgDip Conservation course at the City and Guilds of London Art School.*

1:00-1:15 – Questions and discussion

1:15-2:00 – Lunch

## ***Inigo Jones and recreating the antique***

2:00- 2:30 – Hentie Louw FSA, ‘Inigo Jones and the search for a Modern Classical Window’

*Hentie Louw qualified as an architect in South Africa before moving to Europe. He studied under Bruce Allsopp and Howard Colvin and taught architecture at Newcastle University till retirement in 2012. His research interests span architectural & construction history, specializing in historic window design and related industries of the post-medieval period in Western Europe.*

2:30-3:00 – Dr Jane Spooner, ‘“richly guilding all the carved worke thereof”: research in progress on the Banqueting House, Whitehall’s interior polychromy’

*Dr Jane Spooner ([jane.spooner@hrp.org.uk](mailto:jane.spooner@hrp.org.uk)) is Head of Historic Buildings at Historic Royal Palaces, managing a team of curators. Prior to this she was the Historic Buildings Curator for the Tower of London for fifteen years, and continues to have responsibility for the Banqueting House, Whitehall. Jane trained as an art historian and as a wall paintings conservator, and specialises in the material history of wall paintings.*

3:00-3:15 – Questions and discussion

## ***Documents and recovery***

3:15-3:45 – Nicholas Cooper FSA, ‘Holland House, Kensington, 1603-1649’

*Nicholas Cooper retired in 1999 from a long career with the Royal Commission on Historical Monuments, and served for many years on the Architectural Panel of the National Trust. He has published extensively, mainly on the early modern period and the 19th century. He is a Fellow of the Society of Antiquaries, and of the Royal Historical Society.*

3:45-4:15 – Tea

4:15–4:45 – Dr Edward Town FSA, ‘“Paynter & Archytecte”: the professions of painting and architecture in Elizabethan England’

*Edward Town ([edward.town@yale.edu](mailto:edward.town@yale.edu)) is Head of Collections Information and Access and Assistant Curator for Early Modern Art at the Yale Center for British Art, New Haven, and author of articles on artistic production in the 16<sup>th</sup> and 17<sup>th</sup> centuries, including 'A Biographical Dictionary of London Painters 1547-1625' (Walpole Soc., 2014). He was co-editor of Painting in Britain 1500-1630.*

4:45-5:00 – Questions and discussion

5:00 – Conference ends

## Booking form

Please reserve \_\_\_\_\_ place/s @ £50 on 'New Insights into 16<sup>th</sup>- and 17<sup>th</sup>- Century British Architecture', to be held Saturday 19 January, 2019, at the Society of Antiquaries, London. For special student rates, see below. Coffee, lunch and tea are included.

*Name:*

*Address:*

*E-mail address:*

*If you have no e-mail address, please give your contact phone number:*

*Special dietary requirements:*

You can make a direct online payment, **using your surname as reference**, to:

*Sort code: 15-99-00*

*Account: 27132170*

Or: send this form with a **cheque payable to Dr. Claire Gapper** to:

*Dr. Claire Gapper*

*12 Officers' Terrace*

*The Historic Dockyard*

*Chatham, Kent, ME4 4LJ*

*Or email: [claire.gapper@btinternet.com](mailto:claire.gapper@btinternet.com)*

Your booking will be acknowledged by e-mail. If requested, a receipt will be attached.

If you need a postal reply, **please enclose a stamped, self-addressed envelope.**

*Special student places:* a reduced rate of £25 is offered on a first-come, first-served basis to a limited number of students. Please provide details of your current course of study and indicate whether you are willing to pay full price, if all the subsidized places are taken. We are grateful to the Society of Architectural Historians of Great Britain for providing funding for student places.

