

SOCIETY OF ARCHITECTURAL HISTORIANS OF
GREAT BRITAIN

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Annual Conference 2015
GLOUCESTER AND CHELTENHAM
Thursday 3 – Sunday 6 September

DRAFT ITINERARY

Please note that this itinerary is provisional and may be subject to change.

This year's conference is being organised by Alec Hamilton, Susan Hamilton and Charles Keighley. It not only embraces the ancient city of Gloucester and the pleasure town of Cheltenham, but samples many of the fine houses, great and small, that adorn the county's rich landscape of Vale and wold.

THURSDAY 3 September: Pre-Conference Tours

A. Bodley in the Stroud Valleys

Led by Michael Hall

13.00 Provisional departure from the Cheltenham Park Hotel

G. F. Bodley first made his mark as a church architect in the Stroud valleys. Michael Hall leads a tour of his work there, starting with Bisley school (1854), followed by three key works: St John, France Lynch (1854–7); St Michael, Bussage (the aisle added in 1852–3, Bodley's first work); and All Saints, Selsley (1858–62), with its complete scheme of windows by William Morris's new firm. We shall also visit St George, King's Stanley (a major restoration by Bodley, 1874–6) and All Saints, Bisley, restored by W.H. Lowder (1862) for Bodley's first patron, Thomas Keble. We end with a masterpiece of the late Gothic revival, Temple Moore's All Saints, Uplands (1907–10).

Michael Hall is the author of George Frederick Bodley and the Later Gothic Revival in Britain and America (Yale University Press, 2014).

Cost: £30 (including coach transport and tea)

B. Arts & Crafts: Homes and Hospitality

Led by Mary Greensted and Annette Carruthers

09.30 Provisional departure from the Cheltenham Park Hotel

The Arts & Crafts movement sought refuge and inspiration in the Cotswolds. In Stroud's Golden Valley Ernest Gimson and brothers Ernest and Sidney Barnsley found a haven for the simple life and furniture-making. We start in Sapperton, to see their village and visit some of the key houses there, including Upper Dorval, before a detour to the glories of their first home, Pinbury Park; then on to Cotswold Farm, Duntisbourne Abbots, for interiors by Sidney Barnsley and Norman Jewson; to Painswick; and finally for afternoon tea in the glorious setting of Detmar Blow's Hilles, above the Severn Vale.

Mary Greensted curated the Arts & Crafts collections at Cheltenham Art Gallery & Museum for over 25 years; until recently Annette Carruthers was Senior Lecturer in Art History and Museum Studies at the University of St Andrews. They are currently working on a new book on Ernest Gimson.

Cost: £45 (including coach transport, coffee, lunch and tea)

C. Mills, Money and Modernity

Led by Simon Green

09.00 Provisional departure from the Cheltenham Park Hotel

The sleepy market town of Wotton-under-Edge sits on the edge of the Cotswold escarpment. The tour will look at the rich variety of buildings within the parish from the twelfth to the twenty-first century. These will include Ozleworth Park, a late eighteenth-century house restored by the present owners; St Nicholas of Myra, twelfth-century church; Alderley Grange, a multi-phase house (sixteenth- to nineteenth-century), once the home of James Lees-Milne; Broadbridge Mill, where Berthold Lubetkin escaped from London; the fine medieval church of St Mary the Virgin, Wotton; Perry and Dawes Almshouses; the 1810 New Mill at Charfield; and Swinhay House by David Austin. *The tour will be led by Simon Green of RCAHMS, whose father has lived in the parish for many years.*

Cost: £45 (including coach transport, coffee, lunch and tea)

D. Emerging Classicism in the Cotswold Country House

Led by Dr Paula Henderson

09.00 Provisional departure from the Cheltenham Park Hotel

This tour concentrates on domestic buildings from the 'golden age' of Cotswold architecture, beginning with sixteenth-century Whittington Court, a house with remarkably classical interior ornamentation. Sudeley Castle's medieval and sixteenth-century work survives largely as picturesque ruins, but remaining interiors retain interesting early features. A picnic lunch at Stanway gives delegates an opportunity to enjoy the seventeenth-century gardens before touring one of the most beautiful of Cotswold manors. At Chipping Campden we consider the impact of the generosity of a single citizen: Sir Baptist Hicks (d. 1629). Whilst his house lies in ruins, the almshouses and market house survive, as do the lodges and banqueting houses overlooking the ghost of his gardens. Tea at the Old Mill in Upper Swell, 'situated very prettily' (Pevsner) by the mill-pond of the Dikler.

Paula Henderson, architectural and garden historian, is the author of The Tudor House and Garden (Yale, 2005).

Cost: £50 (including coach transport, coffee, lunch and tea)

Dinner, AGM and Introductory Lectures at the Cheltenham Park Hotel, 18.30.

Friday 4 September: Gloucester

Led by Susan Hamilton

Tuffley, St Barnabas (1938-40, N F Cachemaille-Day)

Blackfriars' Priory (thirteenth-century with Tudor interventions)

Gloucester Cathedral (from 1089): talk by Christopher Wilson on Gloucester and the Beginnings of Perpendicular Walkabout: Medieval houses in the city: 26 Westgate (1560), originally Hall of the Grocers' Guild – all five storeys should be open for us; New Inn (c.1455) – England's most complete surviving medieval courtyard inn with galleries; Old Bell (c.1665); Meeks Shoe Shop (c.1600 plaster ceilings); Robert Raikes House (1560).

Highnam, Holy Innocents (1849-51, Henry Woodyer; interior by Thomas Gambier Parry): talk by Simon Green

Deerhurst, St Mary (c.800) and Odda's Chapel (1056): talk by Michael Hare.

Susan Hamilton has been responsible for training Gloucester Cathedral guides for the last 15 years, and is co-author of its most recent guidebook.

Free evening

Saturday 5 September: Country House Grandeur

Led by Michael Hill

Westonbirt (1864-72, Lewis Vulliamy)

Rodmarton Manor (1909-29, Ernest & Sidney Barnsley and Norman Jewson)

Upton House, Tetbury (1752, William Halfpenny?)

Chavenage (medieval with sixteenth- and seventeenth-century, and Edwardian additions)

Woodchester Mansion (1854-c.1860, Charles Hansom; c.1860 onwards, Benjamin Bucknall); abandoned in 1873.

Michael Hill is author of the standard books on the country houses of Dorset, and (with Nick Kingsley) of Gloucestershire.

Annual Dinner: Pittville Pump Room (1825-30, John Forbes). Coach from Cheltenham Park Hotel, 19.15.

Sunday 6 September: Cheltenham

Led by Dr Steven Blake

Cheltenham Synagogue (1837-9, William Hill Knight); Masonic Lodge (1820-3, George Underwood)

The Wilson: Cheltenham Art Gallery and Museum (2013, Berman Guedes Stretton; 1988, Hugh Casson; 1887-9, W H Knight): talk by the 2013 architect.

Option A) Town centre tour: including The Minster (late twelfth century onwards); Strozzi Palace (1894-5, Joseph Hall); St Gregory (1854-77, Charles Hansom); St George's Square (1806-); The Promenade, The Colonnade and High Street.

Or Option B) coach tour of Pittville, concluding at All Saints' church (1865-68, John Middleton): talk by Alan Brooks.

Then Cheltenham Ladies' College, including: Parabola Arts Centre (2009, Foster Wilson); Princess Hall (1896-8, E R Robson); Council Room and Staircase (1883, John Middleton); Art and Technology Building (1998, Oxford Architects); Fauconberg House (1847, Samuel Onley). Afternoon walk in Montpellier: Montpellier Walk (1843, R W and C Jearrad); The Rotunda (1817, George Underwood; 1825-6, J B Papworth); Lypiatt Terrace (1847, S W Daukes); St James (1827-9, J B Papworth); The New Club (1812); Cheltenham College Chapel (1892-6, Henry Prothero)

Dr Steven Blake was until 2006 Museum & Collections Manager at Cheltenham Art Gallery & Museum.

17.45: Drop-off at Cheltenham Spa Railway Station and the Cheltenham Park Hotel.