



# The Society of Architectural Historians of Great Britain

Annual Report & Financial statements  
for the year ended 31 December 2021

(print-friendly version)

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## Welcome Statement

**I write this in a far more optimistic tone than I could possibly muster last year. Thankfully the year 2021 proved to be notably better than its predecessor for most people in Britain. While many were still becoming ill, and dying, because of COVID-19, and while the Society's activities were seriously restricted due to the pandemic, there were hopeful signs. For example, from Spring 2021 many of us were able to receive a double-dose of injections, followed by a booster shot towards the end of the year.**

The Society meanwhile put on a series of excellent events, most of them fully online. Deborah Howard gave us a fascinating overview of her career when she became a new Honorary Patron in March 2021. We are also delighted to have made Sir Donald Insall a Honorary Patron of the Society during the year. A joint event was held in March, with the Society of Architectural Historians, which explored women in the architectural profession from a comparative US-UK perspective. June saw a timely Annual Symposium on architectural history in relation to climate change, co-led by Alex Bremner and Barnabas Calder. There was an excellent talk by Valeria Carullo in September about the RIBA's 1939 Refugees Committee, followed by a four-part lecture series, organised by Daniel Stillwell, which looked at Arts and Crafts architecture and discussed its contemporary legacy.

In October our new PhD Scholar, Michael Badu, presented his initial research into the unbuilt design by Adolf Loos for Josephine Baker's house. Then, on 18th October, we were able to run our first 'post-COVID' event, held in a 'hybrid' format with some people there in person in an auditorium at the Friends' House near to Euston: it meant that Lynne Walker was finally able to deliver her much-delayed 2020 Annual Lecture.

Organisationally, the year 2021 was one of substantial change within the Society. At our (online) AGM on 24th November we voted in modernised Articles of Association and a new organisational structure, while also adopting a provisional Manual of Operating Procedures that will be finessed in due course. Prior to the AGM, Max Sternberg from the University of Cambridge took over as the new Honorary Secretary, and this has shown to be a first-rate appointment. At the November AGM, Neil Jackson stood down as the Society's President and Elizabeth McKellar was voted in unanimously as his successor. Working alongside Neil, Elizabeth started upon refining the choices for a new advisory Council which we believe will be an important addition to the way that the Society operates.

In terms of its more usual business, the Society's Annual Awards were handed out, we published the bumper-sized 64th volume of Architectural History, and we funded Michael Badu as our new PhD scholar. Membership of the Society continued to grow steadily during 2021, moving ever closer to our target of 1,000 persons. Financially we are as strong as we were before the COVID-19 pandemic. We have also continued to make the principles of Equality, Diversity and Inclusivity central to everything that we do. The Society therefore continues in a robust state, and indeed is now in a very good position to embark upon further changes and improvements. That however will be with a new Chair as my own three-year appointment ends at the next AGM in late-2022, date yet to be confirmed.



**Professor Murray Fraser, Chair SAHGB**

## Reference & administrative details

*The Society, a company limited by guarantee, is registered as a charity with the Charity Commission. The affairs of the Society are governed by its Memorandum and Articles of Association. The liability of each member in the event of the company being wound up is limited to a sum not exceeding £1.*

### Trustees and Members of the Executive Committee

<b>President</b>	<b>Professor Elizabeth McKellar</b> (elected 1 January 2021)
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<b>Chair</b>	<b>Professor Murray Fraser</b>
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<b>Honorary Secretary</b>	<b>Dr Maximilian Sternberg</b>
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<b>Honorary Treasurer</b>	<b>Mr Luca Jellinek</b> (elected 20 October 2020)
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**Dr Ann-Marie Akehurst**

**Dr Susan West**

**Professor Neil Jackson** (resigned 1 December 2021)

**Mr Luca Jellinek**

**Professor Elizabeth McKellar** (elected 1 January 2021, resigned 10 December 2021)

**Dr Anne-Francoise Morel** (resigned 29 March 2021)

**Dr Neal Shasore** (resigned 1 September 2021)

**Professor Mark Swenarton** (elected 1 January 2021, resigned 10 December 2021)

**Dr Maximilian Sternberg** (elected 1 July 2021)

**Dr Doreen Bernath** (elected 1 December 2021)

**Dr Barnabas Calder** (elected 1 December 2021)

**Dr Christine Casey** (elected 1 December 2021)

**Dr John Cattell** (elected 1 December 2021)

**Mr George Entwistle** (elected 1 December 2021)

**Dr Alistair Fair** (elected 1 December 2021)

**Dr Wendy Fish** (elected 1 December 2021)

**Ms Tanvir Hasan** (elected 1 December 2021)

## Management team

**Convenor, Women  
Architectural  
Historians Network**

**Dr Elizabeth Darling**

**Co-convenors,  
LGBTQIA+ Network**

**Dr Ewan Harrison and Ms Christiane Matt**

**Communications Officer**

**Natalie Arrowsmith**

**Technical Officer**

**Irma Delmonte**

**Programmes Officer**

**Dr Stephen Gage**

**Editor of Architectural  
History**

**Prof Mark Swenarton**

**Registered Office**  
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**Independent Examiner**  
Susan Kowszun BA FCA DChA  
Harlequin Accounting &  
Financial Services Limited  
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West Chiltington  
West Sussex RH20 2PZ

**Investment Managers**  
Brewin Dolphin  
12 Smithfield Street  
London EC1A 9BD

**Company registration  
No.**  
810735

**Charity registration No.**  
236432

## Report of the Board of the Trustees

The Board of Trustees presents its report and the financial statements for the year ended 31 December 2021. The legal and administrative information forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

# Objects of the Society

## Our mission Knowledge, Advocacy, Dissemination

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We are an educational charity dedicated to **furthering the knowledge** of architectural history through advancing research, education and learning; **disseminating** that knowledge to public and professional audiences through programming, content production, support and publishing; and **advocating** for our members and the discipline in heritage, architectural and higher-educational settings.

We strive to demonstrate that a strong discipline of architectural history is a vital strand of the arts and humanities, enriches the promotion and celebration of built heritage and the historic environment for all, and is part of the bedrock of architectural education and practice.

## Our vision ‘ All places, All periods, All welcome’

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We are focussed on strengthening our position as the leading subject *and* professional association for architectural history and architectural historians in all their professional contexts, as well as the leading forum for lifelong learning. We want to develop a diverse and sustainable membership that represents the discipline and practice of architectural history.

Our strength must be in our breadth of interest, representing plurality and proactively expanding the scope of the discipline - as the subject association we must find common threads, make connections, and weave them together. We should foster a sense of collective mission and community of shared interest among members, professionals and other special interest organisations in our field. We need to provide more opportunities to network and exchange ideas across sectional interests and national borders, and build skills and create resilience in a difficult and complex professional landscape.

This vision can be summarised clearly as ‘All Places, All Periods, All Welcome.’

## Our purpose

### Inform, Invigorate, Support

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Beyond our ongoing commitment to the support of architectural history for its own sake, our campaigning purpose has two goals. First - to inform and invigorate the preservation of built heritage, so that architectural inheritances are understood, protected, and celebrated in their historical contexts. Secondly - to help build and support architectural history as a fundamental discipline in contemporary architectural education so that historical method and heritage can properly inform contemporary practice.

## Our values and principles

### Inclusive, Representative, Creative

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As a small volunteer-led organisation that is spread geographically and has relatively limited resources, we need to have shared values and principles to guide our work and to help bring more diverse people into the fold. We should thus aim to be agile, open and transparent; diverse, inclusive and representative of our different constituencies; and creative in problem-solving, programming, and fostering partnerships with other organisations in our sectors.

## Organisation and Structure

The Society's constitution is its Articles of Association, as revised and confirmed at the online EGM on 19 October 2022 and then at the online AGM on 24 November 2021. It is governed by the Board of Trustees (BoT). The **Chair**, who is also a Trustee, can serve for a maximum of three years in that role but they must submit themselves for annual re-election, after initial appointment, for each of their two subsequent years in office. The BoT delegates day-to-day management of the Society's affairs to the **Honorary Secretary** (called Chief Executive Officer in the Articles of Association) who leads a Management Team of a number of officers. The **President**, who will be appointed by the Chair and Trustees serve a maximum of one five-year term. Sub-committees on various facets of the Society's activities report to the Executive Committee.

### Public benefit

In planning the Society's activities, the Trustees have full regard to the Charity Commission's guidance on public benefit. Our vision of 'All Places, All Periods, All Welcome' reinforces our commitment to accessible and diverse activity. We have an expanded public programme which for 2021 was largely virtually delivered and freely accessible to all. Within the professional programme, our two academic seminars – one co-supported by the Institute of Historical Research and the other co-organised with the Wellcome Collection – are also publicly accessible. We publish news and features on our website which are also freely available. Our awards, grants and scholarships programmes are open to all to apply, and they reward and celebrate research in our discipline and cognate sectors, in many cases publicly funded, which add to the public benefit.

We are committed to Equality, Diversity and Inclusion, and we have convened a number of networks around protected characteristics to develop further outreach and diversity initiatives in the discipline. We actively partner with other charities and not-for-profit organisations, including the Royal Institute of British Architects (RIBA) and Institute of

Historical Research (IHR), as well as higher-education institutions.

Any surplus made from any of the Society's activities forms part of its charitable funds.

## Developments, activities & achievements during the year

### Board of Trustees

The BoT implemented the Governance Review of the Society which resulted in the ratification of our revised Articles of Association and Manual of Operations at the online AGM in November 2021. In anticipation of its final recommendations to the membership, the Executive Committee resolved to focus more squarely on issues pertaining to trusteeship (fiduciary and financial responsibility for the charity, clarifying policy and setting strategy, monitoring income, expenditure and investments etc). It delegated responsibility for the day-to-day operations of the Society to the Honorary Secretary, who convened a Management Team of Society Officers.

### Membership

The support of our members is key to our activities, The Society is immensely grateful for the continuing support, and also welcomes new members who have joined during this period. We are pleased to report a net increase of 64 members between 31 December 2020 and 31 December 2021, growth similar to that seen in the previous year. Though membership dues are requested annually in January, sustained interest in new memberships was evident over 12 months, with the categories for Student and Early Career membership gathering the greatest increases. By 31 December 2021, the membership of the Society reached 984.



The Society selected a suitable Charity CRM tool in 2021 to help manage its memberships and bookings. This will provide each member with a membership number, which should facilitate an easier renewal process.

An increase in membership fees in all categories was agreed at the AGM in 2021, coming into effect in 2022, as well as the decision to remove the 'surcharge' on members joining or renewing from an overseas address.

For the purposes of the charts below, overseas members have been merged. The associated costs in the period December 2020 - December 2021 were:

£40 for Individual membership;

£20 for Student membership;

£20 for Young members (under 25);

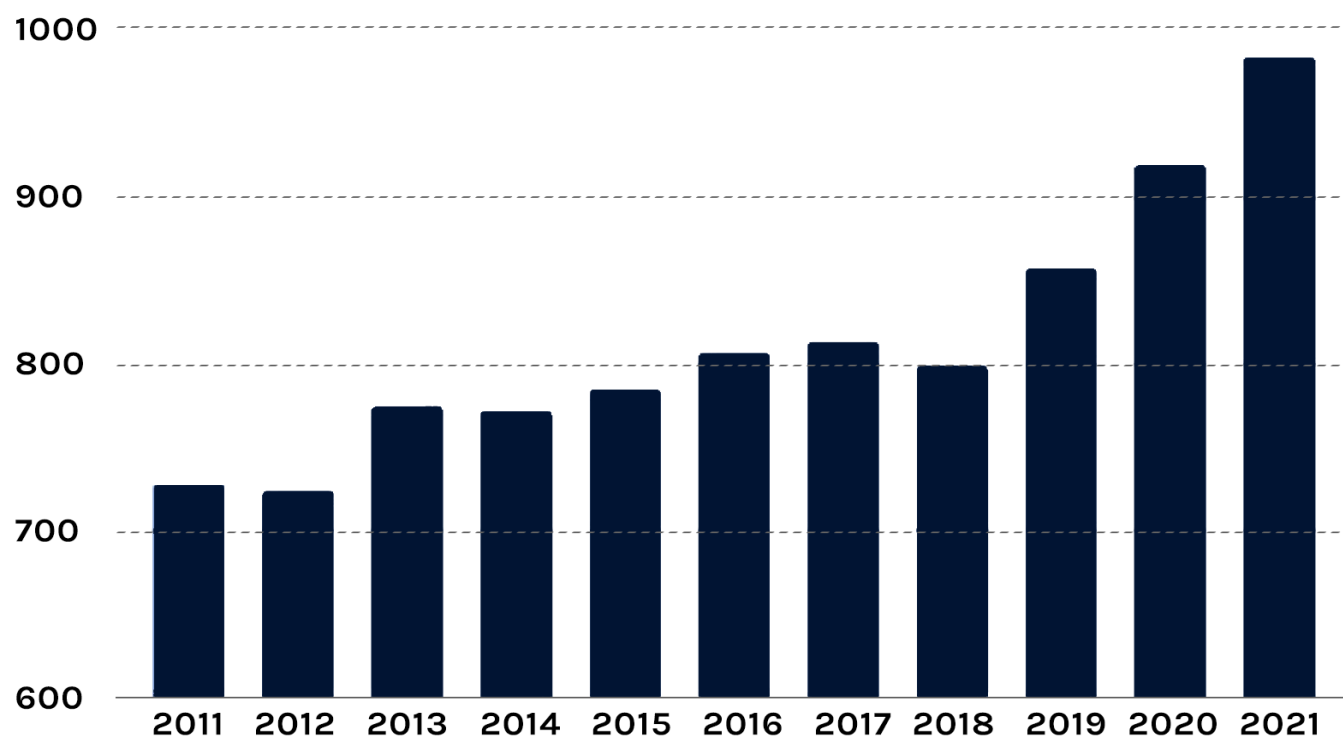
£47 for Joint membership;

£20 for Early Career;

£30 for Retired members;

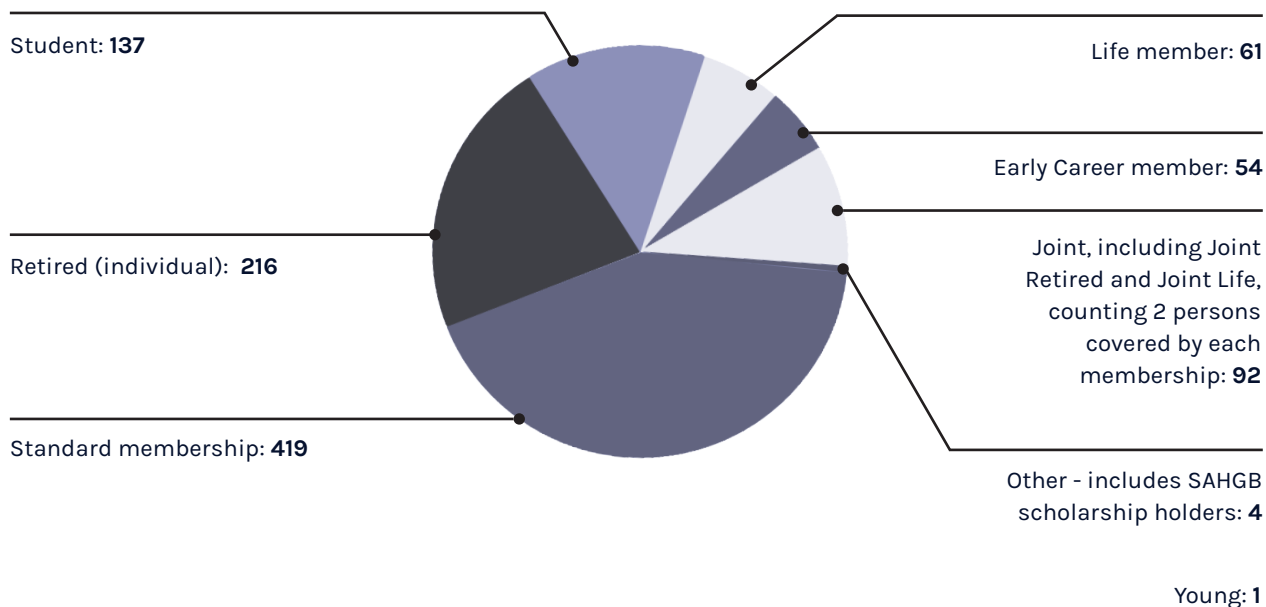
£37 for Retired Joint membership.

## 2021 Membership picture

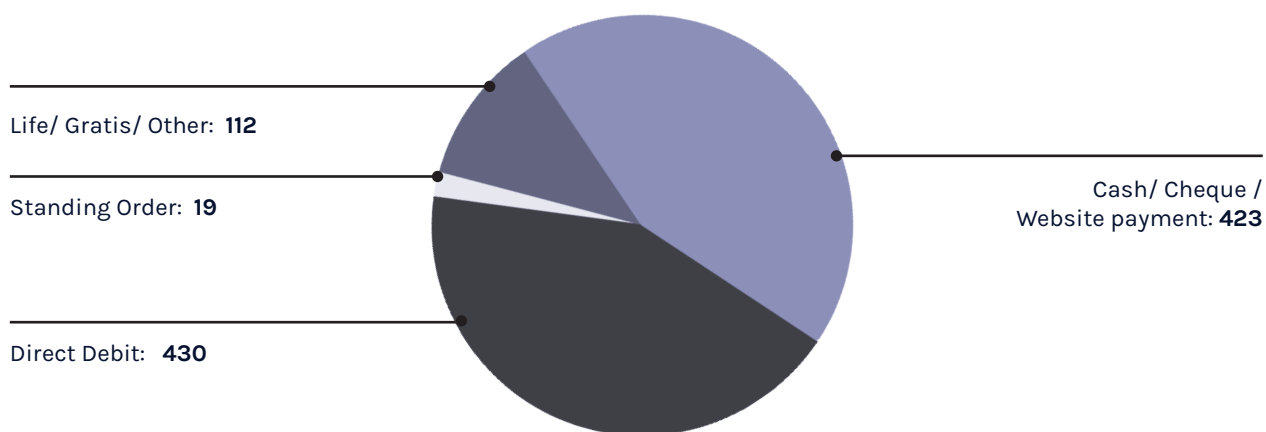


## Membership composition as of December 2021

Total members: 984, of which -



## Overview of payment methods as of December 2021



The Society welcomes Direct Debit payments, providing a partially completed Instruction form on the website for those wishing to use this method to continue their membership.

## Education

### **Scholars holding doctoral awards from the Society during 2021 were:**

**Heather Alcock**, University of Liverpool, 'Beyond the Village: Port Sunlight's Global Influence', SAHGB Graham Child Award

**George Jepson**, The Architectural Association, London, 'Shining Steel Tempered in the Fire: The Architecture of the Factory, Manchester 1790-1914', the SAHGB 2020 Award

**Fuchsia Hart**, University of Oxford, 'Piety and Politics on Pilgrimage: Shrines in the reign of Fath-'Ali Shah', SAHGB one-year award

**Kirsty Wright**, The University of Oxford, 'St Stephen's College and the Palace of Westminster, 1593-1794: Politics, Patronage and Space', SAHGB HB Allen Award

**Elizabeth Deans**, The University of York, 'Architectural albums: educational and professional tools for British architects, 1660-1749', SAHGB 2018 Award

**Danielle Hewitt**, The Bartlett School of Architecture, University College London, 'Material from demolition: writing transformation through the London County Council War Debris Service', SAHGB Andrew Lloyd Webber Award

### **Scholars who completed their doctorates during 2021 were:**

**Kieran Mahon**, 'Experimental Environments: The Architecture of England's Progressive Schools, 1914-1939,' The Bartlett School of Architecture, University College London

### **The Society funded one part-time PhD scholarship at a rate of £11,554 per annum from September 2021, awarded to:**

**Michael Badu**, London Metropolitan University, 'Modern Movement Cosmopolitan: The Avant-Garde and Black Subjectivity in the Making of Progressive Practice'

### **The inaugural MA scholarship, offered as a bursary of £20,000 (over two academic years) was awarded to:**

**Dawn Carr** in 2021 for part-time study at Birmingham City University, thanks to the Arnold Stevenson Bequest.

The Society also gave research and publication grants to several individuals in connection with their studies, to assist with archive research and travel, both areas that had been severely affected by the ongoing restrictions around COVID-19.

## Journal

Prof Mark Swenarton expanded and renewed membership of the International Advisory Panel. Volume 64 of *Architectural History* was published featuring for the first time a Special Collection, entitled 'The New History of the American Renaissance,' which was guest-edited by former SAHGB Scholar Horatio Joyce.

## Equality, Diversity and Inclusion

The EDI networks continued to shape the Society's programming and support its running throughout the year. During LGBTQIA+ History Month, the LGBTQIA+ network hosted a number of themed seminars and members' talks, such as the panel discussion on Trans Urbanisms convened by Prof Ben Campkin (UCL, The Bartlett). The network also commissioned a number of blog posts on the Society's website. Similarly, the WAHN commemorated International Women's Day with a panel discussion on *The Advent of Women Architectural Professionals: A US-UK Comparative Perspective*. This was co-convened by Dr Elizabeth Darling (WAHN) and Dr Shelley Roff of the SAH's Women in Architecture Group. The Race and Ethnicity Network ran a blogpost series on the Society's website.

Network convenors also worked with the Society's management team in the execution of policy and served on interview panels for Society posts. In September 2021, Christiane Matt (University of York) joined Dr Ewan Harrison as co-convenor of the LGBTQIA+ network. During 2021, the convenor of the Race and Ethnicity Network (Dr Sara Honarmand Ebrahimi, University College Dublin) stepped down, and the Disability network remained without a convenor.

# Awards

The Awards Ceremony was adapted online, with the Programme successfully receiving nominations and entries and running remotely. The awards for the Alice Davis Hitchcock Medallion, Colvin Medal, 'Hawksmoor' Essay Prize, and the Heritage Research Prize, were conferred at a virtually ceremony by the President, Prof Elizabeth McKellar. The December event concluded with a citation in honour of Honorary Patron Sir Donald Insall, by the former President, Prof Neil Jackson.

## The Alice Davis Hitchcock Medallion

The Alice Davis Hitchcock Medallion – awarded since 1959 – is given annually to the author of a literary work that provides an outstanding contribution to the study of architectural history. The work must be by a British author (or authors), or deal with an aspect of the architectural history of the British Isles or the Commonwealth. The award is named after the mother of the American architectural historian Henry Russell-Hitchcock, and the medallion consists of a Wedgwood portrait of James 'Athenian' Stuart. It was presented to the Society's general meeting in 1959.

Following an open nomination process, nominees were invited to submit to a longlist. Longlist submissions comprised a writing sample, supporting statement and letters of endorsement from publishers and peers. From this, the judges decided a shortlist, read the works in their entirety, and then made a final award (with the possibility of further commendations). The judging panel was chaired by Dr Elizabeth Darling and consisted of: Prof Wendy Pullan (University of Cambridge), Michael Hall (Editor, the Burlington Magazine, winner of the ADH 2015), Prof Christine Casey (University College, Dublin, winner of the ADH 2018), and Dr Tania Sengupta (Bartlett School of Architecture).

24 titles were nominated, with 6 titles shortlisted:

**Fabio Barry**, *Painting In Stone* (Yale University Press)

**Richard J. Butler**, *Building the Irish Courthouse and Prison: a political history 1750-1850* (Cork University Press)

**Miles Glendinning**, *Mass Housing - Modern Architecture and State Power, A Global History* (Bloomsbury Publishing)

**Sugata Ray**, *Climate Change and the Art of Devotion: Geo-aesthetics in the land of Krishna, 1550-1850* (University of Washington Press)

**Katherine Weikert**, *Authority, Gender and Space in the Anglo-Norman world, 900-1200* (Boydell and Brewer)

**Sam Wetherell**, *Foundations: How the Built Environment Made Twentieth-Century Britain* (Princeton University Press)

After much discussion, the panel agreed that the 2021 award would be given to two authors. The Alice Davis Hitchcock Medallion was awarded to **Fabio Barry** and **Sugata Ray**, chosen for the different and diverse ways in which they challenged what architectural history could and should be.

## The Colvin Prize

The Colvin Prize is awarded annually to the author or authors of an outstanding work of reference that relates to the field of architectural history, broadly conceived. All modes of publication are eligible, including catalogues, gazetteers, digital databases and online resources. It is named in honour of Sir Howard Colvin, a former president of the Society, and one of the most eminent scholars in architectural history of the twentieth century. The prize was inaugurated in 2017; winners receive a commemorative medal designed by contemporary medallist Abigail Burt.

The judging process for the Colvin Prize mirrored that of the Alice Davis Hitchcock Medallion. The judging panel was chaired by Dr Frances Sands (Sir John Soane's Museum) with Mr Edward Bottoms (Architectural Association); Mr Matthew Bristow (Historic England/Victoria County History Online); Ms Ashleigh Murray (Donald Insall Associates), and Dr Colin Thom (Survey of London).

There were 10 nominated titles. A shortlist of 5 was taken forward by the judging panel, as follows:

**Alec Hamilton**, *Arts & Crafts Churches* (Lund Humphries)

**Niall Hobhouse**, *www.drawingmatter.org* (Drawing Matter Trust)

**Clare Hartwell**, *The Buildings of England: Nottinghamshire* (Pevsner Architectural Guides) (Yale University Press)

**Solomon Zewolde, Adam Walls, Dr. Tania Sengupta, Dr. Catalina Ortiz, Dr. Yasmina Beebeejaun, George Burridge and Dr. Kamna Patel**. Supported by: The Bartlett, UCL Faculty of the Built Environment, 'Race' and Space: *What is 'race' doing in a nice field like the built environment?*

**Elizabeth Darling and Nathaniel Robert Walker (eds)**, *Suffragette City: Women, Politics, and the Built Environment* (Routledge)

The Colvin Prize was awarded to **Alec Hamilton**. The judging panel admired Hamilton's work greatly, and found it to be a beautifully presented and entertainingly written volume which communicates well to both non-specialist and academic audiences.

## The SAHGB 'Hawksmoor' Essay Medal

To encourage new and unpublished entrants to the field of architectural history, the Society's Essay Medal (popularly known as 'the Hawksmoor') is awarded annually to the author of the best essay submitted in competition. The competition is limited to PhD students and early career researchers (defined as within 5 years from graduation of a terminal degree). The judging panel, drawn from the Editorial Board of Architectural History, comprised Mark Swenarton, Shona Kallestrup, Emily Mann, and Barbara Penner.

5 submissions were received on a range of subjects. The 'Hawksmoor' Essay Medal was awarded to:

**Rosanna Barraclough** (University of Cambridge): *Architectural identity, patronage and legacy in Joseph Bonomi the Elder's country houses and estates c.1781-1808*

It is anticipated that the essay will appear in Volume 66 of the journal.

Two commendations were awarded to:

**Tommaso Zerbi** (University of Edinburgh) for 'The Making of Italy (through the Ephemeral): The First Italian Parliament between State Building, 'Risorgimental NeoMedievalism', and Glorification of the House of Savoy'

and

**Alborz Dianat** (University of Edinburgh) for 'The network of a British-European: P. Morton Shand, Modernism's persona grata'

## The SAHGB - IHBC Heritage Research Prize

2021 saw the launch of a new award - a joint venture between the societies of the SAHGB and the IHBC (Institute of Historic Building Conservation) - with the aim of recognising and celebrating the quality of architectural-historical research produced by colleagues in heritage and conservation practice, an under-appreciated field.

Six submissions were received, comprising a strong and varied selection, with the research areas given below:

**Neil Burton**, *The Architectural History Practice: Edward Alleyn House, Dulwich*

**Benjamin Clark and Nicholas Wright**, *Donald Insall Associates: An Architectural History of the Lord Leycester Hospital, Warwick*

**David Clark**, *Oxfordshire Architectural and Heritage Society: Historic Railings in Central Oxford*

**Elain Harwood**, *Historic England: Sivill House and the Dorset Estate*

**Duncan James**, *Insight: The Buildings of Cradley, for the Victoria County History Project*

**Beverly Kerr**, *Purcell: The Estate Buildings of the Mount Stewart Demesne*

The SAHGB-IHBC Heritage Research Award was awarded to **Benjamin Clark and Nicholas Wright**, Donald Insall Associates.

The judging panel also awarded a commendation to **David Clark**.



## Oral History Project

An Oral History of British Architectural Historians was launched by the SAHGB in 2018. Project aims are three-fold: to document the work of historians of British architecture in all their professional contexts (including higher education, heritage, and those whose interest is independent of their professional background or education); to record the life stories of architectural history practitioners who have worked in Britain and/or who cover subjects related to Britain or its former empire and current commonwealth; and to expand our understanding of the development of British architectural history as a discipline. Shortlisted interviewees are prioritised by age and, where relevant, state of health.

Face-to-face interviews were suspended in 2020 due to the restrictions of the COVID-19 pandemic and were then resumed in September 2021. In total, fourteen interviews were completed by the end of 2021. The audio and abstracts of all interviews will be deposited with the British Library and will be fully accessible online when the British Library's new listening platform launches in 2022/23.

## Programmes

Despite a second year of challenge and unpredictability, the Society demonstrated resilience, originality, and adaptability in the delivery of its programme of events.

## Flagship Events

Capitalising on the learning of virtual Programmes of 2020, the Society continued to expand its online audiences while adapting those landmark events the Society has come to expect.

### Architectural History Workshop

After a hiatus in 2020, the Society's graduate student and early career event was dedicated

to *Visual Representation in Architectural History* and ably convened and chaired by our PhD scholars: Danielle Hewitt, Kirsty Wright, George Jepson, and Heather Alcock. This event - that is restricted to students and ECRs - provided them with a forum to test their ideas over a series of sessions with a panel of academics and practitioners through lightning rounds and round table discussions.

### Annual Symposium

*Architectural History + Climate Emergency* was co-convened and chaired by Professor Alex Bremner (Edinburgh), Dr Barnabas Calder (Liverpool), and Dr Savia Palate (Cambridge). Throughout three lively weeks in June, keynote lectures by Professor Janet deLaine (Oxford), Professor Elizabeth McKellar (OU), and Professor Jait-Hwee Chang (Singapore) set the agenda for understanding traditional building practices and materials, and embodied energy that can help inform environmentally sensitive practices. Online programming afforded participants from Australia, New Zealand, South-East Asia, Europe, and America an opportunity forensically to examine the contribution of Architectural History to the most pressing questions of our time. The conference included seven paper sessions and three roundtables that occurred in partnership with Architects Declare, Heritage Declares, Architects Climate Action Network, and the Royal Incorporation of Architects in Scotland.

### Annual Study Tour

Due to the ongoing pandemic, the Society did not have a study tour in 2021. Plans for a study tour to Oxford in September 2022 were however developed from late 2021.

### Annual Lecture

The pandemic made in-person events difficult to deliver safely, but as restrictions eased, and, like London buses, Annual Lectures came thick and fast during the winter. The Annual Lecture postponed from 2020 was



finally delivered by Dr Lynne Walker (School of Advanced Studies, University of London) at the Friends' Meeting House, Euston Road in December 2021 in front of a socially distanced audience and was simultaneously broadcast online. The talk, titled 'Gender, Methodology and Architectural History: Narrating a Journey', stressed the pressing need of adding women into architectural history as agents of architectural design and production.

The 2021 Annual Lecture by Prof Christine Stevenson (The Courtauld) was delivered at the Museum of the Home in March 2022, having been postponed from December 2021, in a hybrid format with 36 attendees in person and more than 100 watching online. Titled 'Telling the Stories of the Great Fire', the lecture discussed the stories behind London's Great Fire, its aftermath, and their relevance today.

## Member Talks and Events

We continued to explore the possibilities of virtual programming as the pandemic restrictions continued.

Occasionally online programmes were grouped thematically, such as the series convened and chaired by Prof Alan Powers and Milagro Perez that addressed the beauty and problems of post-industrial land use. During the summer, when many of us are accustomed to visit Edinburgh, Dr Giovanna Guidicini showed how sixteenth- and seventeenth-century Stuart monarchs used the city's ceremonial spaces, and Dr Elizabeth Darling explored the contribution of the women of all classes to philanthropy and shaping spaces for childcare in the Canongate. Concluding our visit to Scotland, Simon Green, discussed Sir Robert Lorimer and 'What a A Scotch Gentleman's Home Ought to be.'

In the autumn, Dr Ann-Marie Akehurst was replaced by Dr Savia Palate as Programmes Officer.

## Academic Seminars

The dedicated Architectural History seminar series – co-hosted with the Institute of Historical Research – was again ably convened by Dr Neal Shasore and covered a broad range of topics, including 'Cosmopolitan Muscat: The Story of an Indian Ocean Port Town' (Soumyen Bandyopadhyay); 'The Cloister of Segovia Cathedral: Dislocation, Inheritance, and Critique' (Costanza Beltrami); 'Dorothy Morland: Making ICA History' (Anne Massey); among others.

Dr Ann-Marie Akehurst led an occasional series of research seminars in partnership with the IHR and Wellcome Collections dedicated to Space of Sickness, Health, and Wellbeing that concluded with a round table on 'Disabling Spaces and Spaces of Disability'.

## RIBA/SAHGB Evening Course

This year's course, titled 'Housing A History' was prompted by the 'Becontree Centenary'; an exhibition at the RIBA marking the hundredth anniversary of the Becontree estate in Dagenham. Heritage and housing experts, architects, and architectural historians were invited to speak in this 4-week evening course about the history of council housing from the early twentieth century, concluding with reflections in regard to the requirements for social housing today.

## Communications

The Society continued focussing on improving its member communications, in particular digital communications. The new logo and visual identity adopted in April 2020 is being used throughout our communications, bolstering our professional public appearance.

Officers and Trustees of the organisation collaborate more effectively using a suite of digital tools through a not-for-profit subscription with Google Workspace. The Society continued to communicate with members via monthly member updates.

Our Magazine *The Architectural Historian* is published twice a year. The spring issue was edited by Neil Jackson and the autumn issue of 2021 was edited by Cath Slessor but was not finally published until March 2022 due to pandemic-related delays.

The Society continued to develop its new website with much improved functionality and navigability for members and the public.

## Operational & financial review

The Society's financial position is set out in its financial statements. The Executive Committee is grateful for the many generous donations made to the Society over the course of the year. For some years, the Society employed a firm of membership agents to collect subscriptions and maintain membership records, although this responsibility has since been brought in-house so that it can be managed by the Hon Treasurer and Administrator. In general, the financial situation of the Society seems to be in a healthy position.

## Governance and Management

### Staff and volunteers

No staff were employed by the Society up to 2021 but it should be noted that the position of Administrator has qualified for employment status since 2022, as will be reported in more detail next year. For all its other work, the Society is as ever reliant upon volunteers.

During the year none of the Trustees received any payment except the Hon Editor of *Architectural History* on whom the Executive Committee agreed to confer, as has been custom in previous years, an annual honorarium of £3,000.

### Trustees

For the purposes of company law, the list of Trustees shown on page 4 are also the directors of the company. Trustees automatically retire upon completion of their term of office but

may be eligible for reappointment.

No Trustee has any beneficial interest in the Society. All Trustees are members of the Society and guarantee to contribute £1 in the event of winding up.

New Trustees are identified following a review of the skills and experience needed to oversee and develop the Society. In addition to considering the relevant skills that each potential Trustee may bring to the Society, the recruitment process also considers potential conflicts of interest.

Following appointment, new Trustees receive a briefing and induction programme as appropriate, using materials supplied by the Charity Commission and other relevant bodies.

The Society's governing documents and policies are reviewed regularly to ensure they keep pace with developments in best practice.

### Trustees' responsibilities in the preparation of financial statements

The Trustees (who as noted are also directors of the Charity for the purposes of company law) are responsible for preparing the Society's annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The Executive Committee – a body which was then replaced after the 2021 AGM by the newly constituted Board of Trustees – therefore presents this annual report and the financial statement for the year ended 31 December 2021.

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources, including the income and expenditure, of the Charity for that period.

In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue on that basis.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Society and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Society and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information on the Society's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

## **Risk Management**

The Executive Committee has examined the major strategic, business and operational risks which the Society faces and confirms that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

## **Reserves**

The Executive Committee's policy with regard to reserves is to maintain adequate funds to deal with current and medium term needs including approved research grants together with the necessary provision to deal with unforeseen circumstances.

As at 31 December 2021, the Society's free reserves were £ 391,706 (2020: £393,124). In order to meet unexpected liabilities or appeals for funding, the Trustees believe that the Society should hold easily accessible reserves of between £300,000 and £350,000 and expect the free reserves to be within, or close to, this range.

## **Going Concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Society has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

## **Investment powers and policy**

The Trustees have the investment powers set out in the Memorandum and Articles of Association to invest in any investments, securities or properties, those monies that the Society does not immediately need. Such funds are invested by the Society's discretionary investment managers, Brewin Dolphin.

## **Independent examiner**

In view of the scale of the Society's activities and net assets, an independent examination but not an audit of the Financial Statements is required. This examination has been carried out by Sue Kowszun BA FCA DChA.

## Statement of disclosure of information to the Independent Examiner

The Trustees at the date of approval of this Trustees' annual report confirm that, so far as each of them is aware, there is no relevant audit information of which the Society's independent examiner is unaware, and the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the independent examiner is aware of that information.

Approved by the Executive Committee on 12 August 2022

And signed on its behalf by:

A handwritten signature in black ink that reads "Max Sternberg". The signature is written in a cursive style with a long, sweeping underline.

**Dr Maximilian Sternberg**  
Hon. Secretary

## Independent examiner's report to the trustees of the Society of Architectural Historians of Great Britain Limited (SAHGB)

I report to the charity trustees of SAHGB on the accounts for the year ended 31st December 2021 set out on pages 22 to 28 in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

### Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**Sue Kowszun BA FCA DChA**  
Financial Services Limited  
Bancroft, Mill Road  
West Chiltington, West Sussex RH20 2PZ  
12 August 2022

# Statement of financial activities and Statement of Cash flows

<b>Statement of financial activities</b>		Restricted Funds £	Unrestricted Funds £	Total Funds 2021 £	Total Funds 2020 £
	Note				
<b>INCOME</b>					
Donations and legacies	2		33,023	33,023	45,510
Income from charitable activities	3	-	-	-	625
Trading income		-	25,056	25,056	26,023
Investment income	4	17,404	12,090	29,494	29,947
<b>Total income</b>		<b>17,404</b>	<b>70,169</b>	<b>87,573</b>	<b>102,105</b>
<b>EXPENDITURE</b>					
Costs of raising funds		4,058	5,748	9,806	9,750
Expenditure on charitable activities	5	49,542	95,653	145,195	128,149
Trading expenditure		-	9,723	9,723	22,180
<b>Total expenditure</b>		<b>53,600</b>	<b>111,124</b>	<b>164,724</b>	<b>160,079</b>
<b>Net expenditure and movement in funds for the year before gains/ (losses) on investments</b>		<b>(36,196)</b>	<b>(40,955)</b>	<b>(77,151)</b>	<b>(57,974)</b>
Net gains/ (losses) on investments	10	56,921	39,537	96,458	(18,403)
Net income/ (expenditure) and movement in funds for the year		20,725	(1,418)	19,307	(76,377)
Reconciliation of funds					
Total funds brought forward		566,055	393,124	959,129	1,035,506
<b>Total funds carried forward</b>		<b>586,730</b>	<b>391,706</b>	<b>978,436</b>	<b>959,129</b>

The statement of financial activities includes all gains and losses in the year.  
All incoming resources and resources expended derive from continuing activities.

<b>Statement of Cash flows</b>		Restricted Funds £	Unrestricted Funds £	Total Funds 2021 £	Total Funds 2020 £
	Notes				
<b>Cash flows</b>					
Net cash used in operating activities	9	(53,600)	(31,603)	(85,203)	(43,366)
Interest from investments		17,404	12,090	29,494	29,947
Transferred (to)/ from Investments		36,196	(30,737)	5,459	42,497
<b>Change in cash and cash equivalents</b>		<b>-</b>	<b>(50,250)</b>	<b>(50,250)</b>	<b>29,078</b>
Cash and cash equivalents at start of year		-	125,350	125,350	96,272
<b>Cash and cash equivalents at end of year</b>		<b>-</b>	<b>75,100</b>	<b>75,100</b>	<b>125,350</b>

The accompanying accounting policies and notes form an integral part of these financial statements.

## Balance Sheet

<b>Balance Sheet</b>	Notes	2021 £	2020 £
<b>Fixed Assets</b>			
Investments	10	1,014,586	923,587
<b>Current Assets</b>			
Stock	1	1	1
Debtors and prepayments	11	5,302	22,059
Cash at bank		75,100	125,350
		<b>80,403</b>	<b>147,410</b>
<b>Creditors: amounts due within one year</b>	12	<b>116,553</b>	<b>111,868</b>
<b>Net current assets</b>		<b>(36,150)</b>	<b>35,542</b>
<b>Net assets</b>	13	<b>978,436</b>	<b>959,129</b>
<b>Funds of the Society</b>			
Unrestricted funds		391,706	393,124
Restricted funds		586,730	566,005
<b>Total funds</b>	14	<b>978,436</b>	<b>959,129</b>

For the year ended 31 December 2021 the Society was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

### Trustees' responsibilities:

The Trustees have not required the Society to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and for the preparation of financial statements.

The accompanying accounting policies and notes form an integral part of these financial statements.

These unaudited financial statements have been subject to independent examination. See report on page 21.

Signed on behalf of the Executive Committee, 12 August 2022



**Luca Jellinek**  
Honorary Treasurer



# Notes to the Financial Statements

## 1) ACCOUNTING POLICIES

### Basis of preparation

The financial statements have been prepared under the historical cost convention as modified by the inclusion of fixed asset investments at market value, and they have been prepared in accordance with the 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)'. They also comply with the Charities Act 2011 and the Companies Act 2006.

The Society meets the definition of a public benefit entity under FRS 102.

These unaudited financial statements have been subjected to independent examination. See report on page 21.

The principal accounting policies of the Society have remained unchanged from the previous year and are set out below.

### Going Concern

The financial statements have been prepared on the going concern basis.

### Income

Incoming resources are included gross, without netting off any related expenditure.

Incoming resources, including legacies, are generally recognised when the Society becomes entitled to the resources, when receipt is virtually certain and when the monetary amount can be measured with sufficient reliability. Specific policies relating to the Society's particular income sources are as follows:

- Donations are included in the Statement of Financial Activities (SOFA) gross of any related tax claim.
- Income relating specifically to a future accounting period is deferred.
- Interest on funds on deposit is included when receivable. Dividend income is recorded when received.

### Expenditure

Liabilities are included once the Society is under a legal or constructive obligation to transfer economic resources.

Costs of charitable activities include those costs directly attributable to activities undertaken in pursuit of the Society's objects.

Support costs include central functions and have been allocated to activity cost categories consistent with the use of these resources.

Governance costs include all costs relating to compliance with legal and regulatory requirements.

Bursaries payable are included as liabilities once the Society has irrevocably committed itself to the award.

### Fixed Asset Investments

Investments held as fixed assets are revalued at market value at the balance sheet date and both realised and unrealised gains and losses are taken to the SOFA.

### Stock

Stock comprises copies of the Society's publications and is included at the lower of cost and net realisable value with due provision made for obsolete and slow moving items.

### Fund Structure

Unrestricted funds are those funds available for use at the discretion of the Trustees in furtherance of the general objectives of the Society.

Restricted funds may only be utilised in accordance with the wishes of the donor.

Designated funds are unrestricted funds earmarked by the Trustees for particular purposes.

### Taxation

No provision for taxation, deferred or otherwise, has been made in the financial statements of the Society, as it is a charity in accordance with the Charities Act 2011 and is exempt from taxation except for value added tax (VAT), provided that income and gains are applied for charitable purposes under s505 of the Income and Corporation Taxes Act 1988 and s252 of the Taxation of Chargeable Gains Act 1992. VAT is included in the cost of those items to which it relates.

### Foreign currencies

Transactions in foreign currencies are recorded at the rate ruling at the date of the transaction. Monetary assets and liabilities are retranslated at the rate of exchange ruling at the balance sheet date. All differences are taken to the SOFA.



2) DONATIONS AND LEGACIES	Unrestricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Legacies	2,500	2,500	-
Subscriptions	15,112	15,112	26,559
Gifts and donations	15,411	15,411	18,951
	<b>33,023</b>	<b>33,023</b>	<b>45,510</b>

3) INCOME FROM CHARITABLE ACTIVITIES	Total 2021 £	Total 2020 £
Events	-	625

4) INVESTMENT INCOME	Restricted Funds £	Unrestricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Interest income	147	103	250	487
Dividend income	17,257	11,987	29,244	29,460
	<b>17,404</b>	<b>12,090</b>	<b>29,494</b>	<b>29,947</b>

All investment income in the prior year was unrestricted except for £18,273 which was restricted.

5) EXPENDITURE ON CHARITABLE ACTIVITIES	Study Days/ Conferences £	Support for Research £	Total 2021 £	Total 2020 £
Printing & distribution of journals & newsletters	-	21,187	21,187	21,250
Events:				
Study tour	-	-	-	1,000
Annual lecture	1,644	-	1,644	113
Symposium	-	-	-	50
Other events	2,797	-	2,797	2,530
<b>Activities undertaken directly</b>	<b>4,441</b>	<b>21,187</b>	<b>25,628</b>	<b>24,943</b>
Bursaries awarded	-	98,690	98,690	91,184
Support costs - (see note 6)	-	13,648	13,648	11,165
Governance costs - (see note 7)	-	7,229	7,229	857
<b>Total charitable activities</b>	<b>4,441</b>	<b>140,754</b>	<b>145,195</b>	<b>128,149</b>

Bursaries are awarded in accordance with the Society's objects of furthering the study and advancing the knowledge of the history and development of architecture. All bursaries awarded during the year were made to individuals and relate to research undertaken in architectural history.

6) SUPPORT COSTS	2021 £	2020 £
Accountancy and taxation - (see note 5)	1,200	1,200
Bank charges - (see note 5)	309	408
Administration - (see note 5)	12,139	9,557
	<b>13,648</b>	<b>11,165</b>

7) GOVERNANCE COSTS	2021 £	2020 £
Independent examination fee - (see note 5)	300	300
Legal fees and compliance - (see note 5)	6,548	523
Committee expenditure - (see note 5)	381	34
	<b>7,229</b>	<b>857</b>

#### 8) TRUSTEES REMUNERATION AND RELATED PARTY TRANSACTIONS

The Society had no employees during 2021 (2020: Nil), though an employee was subsequently hired in 2022. One of the Trustees, Professor Swenarton received remuneration of £3,000 for his contribution to the journal *Architectural History* during the year (2020: the following Trustees received remuneration for their contribution to the journal *Architectural History*: Dr Gerbino £3,000, Dr Holder £493, Professor Swenarton £3,000). Three Trustees (2020: Two) were reimbursed travel expenses and administration costs to a total of £746 during the year (2020: £1,660). The only other related party who had a personal interest in a transaction entered into by the Society during the year was the former Honorary Secretary Neal Shasore, who received a publication grant for £1,995 (2020: Nil).

At the end of the year £19 was due from SAHGB Publications Limited (2020: £19)

9) RECONCILIATION OF NET INCOME/ (EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES	Restricted Funds £	Unrestricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Net income/ (expenditure) per statement of financial activities	20,725	(1,418)	19,307	(76,377)
Adjustments for:				
(Gains)/Losses on investments	(56,921)	(39,537)	(96,458)	18,403
Interest from investments	(17,404)	(12,090)	(29,494)	(29,947)
Decrease in debtors	-	16,757	16,757	25,031
Increase in creditors	-	4,685	4,685	19,524
<b>Net cash used in operating activities</b>	<b>(53,600)</b>	<b>(31,603)</b>	<b>(85,203)</b>	<b>(43,366)</b>

10) INVESTMENTS	Restricted Funds £	Unrestricted Funds £	Total Funds 2021 £	Total Funds 2020 £
<b>Managed portfolio of investments</b>				
Market value of managed portfolio 1 January	566,005	357,582	923,587	984,517
Transfers and charges	(36,196)	30,736	(5,460)	(42,528)
Realised/ unrealised gains/ (losses)	56,921	39,537	96,458	(18,403)
Market value of managed portfolio 31 December	586,730	427,855	1,014,585	923,586
Shares in SAHGB Publications Ltd	-	1	1	1
	<b>586,730</b>	<b>427,856</b>	<b>1,014,586</b>	<b>923,587</b>
Investments at market value comprises:				
Equities	337,058	245,789	582,847	553,648
Fixed interest securities & alternative investments	238,051	173,592	411,643	356,548
Cash held within the investment portfolio	11,621	8,474	20,095	13,390
	<b>586,730</b>	<b>427,855</b>	<b>1,014,585</b>	<b>923,586</b>
Assets in the UK	374,430	273,042	647,472	429,206
Assets outside the UK	212,300	154,813	367,113	494,380
	<b>586,730</b>	<b>427,855</b>	<b>1,014,585</b>	<b>923,586</b>
<b>11) DEBTORS AND PREPAYMENTS</b>				
		Unrestricted Funds £	2021 £	2020 £
Tax receivable on gift-aided receipts		1,855	1,855	4,088
Amounts receivable from subsidiary		19	19	19
Prepayments and accrued income		3,428	3,428	17,952
		<b>5,302</b>	<b>5,302</b>	<b>22,059</b>
<b>12) CREDITORS:</b>				
amounting falling due within one year				
		Unrestricted Funds £	2021 £	2020 £
Creditors		1,163	1,163	-
Accruals and deferred income		36,523	36,523	25,804
Bursaries and awards		78,867	78,867	86,064
		<b>116,553</b>	<b>116,553</b>	<b>111,868</b>
<b>13) ANALYSIS OF NET ASSETS BETWEEN FUNDS</b>				
	Restricted Funds £	Unrestricted Funds £	2021 £	2020 £
Cash at bank	-	75,100	75,100	125,350
Other net assets	-	(111,250)	(111,250)	(89,808)
Investments	586,730	427,856	1,014,586	923,587
<b>Net assets</b>	<b>586,730</b>	<b>391,706</b>	<b>978,436</b>	<b>959,129</b>

#### 14) MOVEMENT IN FUNDS

	01 Jan 2021 £	Incoming £	Outgoing £	Net Gains £	31 Dec 2021 £
<b>Unrestricted funds:</b>					
General funds	<b>393,124</b>	<b>70,169</b>	<b>(111,124)</b>	<b>39,537</b>	<b>391,706</b>
<b>Restricted funds:</b>					
Jonathan Vickers fund	72,092	2,217	(18,211)	7,250	63,348
Annabel Ricketts memorial fund	22,027	677	(1,427)	2,215	23,492
James Morris fund	4,796	147	(34)	482	5,391
Andrew Lloyd Webber fund	12,747	392	(771)	1,282	13,650
Graham Child fund	11,579	356	(4,538)	1,164	8,561
Thriplow Charitable Trust fund	1	-	(1)	-	-
H B Allen Charitable Trust fund	16,691	513	(6,461)	1,679	12,422
Arnold Stevenson fund	426,072	13,102	(22,157)	42,849	459,866
	<b>566,005</b>	<b>17,404</b>	<b>(53,600)</b>	<b>56,921</b>	<b>586,730</b>
<b>Total funds</b>	<b>959,129</b>	<b>87,573</b>	<b>(164,724)</b>	<b>96,458</b>	<b>978,436</b>

#### Jonathan Vickers fund

This fund (set up in the name of, and with a substantial donation from the estate of, a late member) is being used specifically to support postgraduate students of architectural history for the duration of their PhD study periods.

#### Annabel Ricketts Memorial fund

This fund, set up in memory of Annabel Ricketts, is used to support postgraduate students and other persons in their architectural research.

#### James Morris fund

This fund had in previous years been used to provide an annual essay prize in memory of the donor's grandfather, James Morris, who was a partner of Sir Herbert Baker in Cape Town. No award was made in 2021 because it had been agreed to discontinue the prize altogether. Along with the donor, we will review the allocation of the remaining funds dedicated to this prize.

#### Andrew Lloyd Webber fund

This fund is to help further PhD scholarships.

#### Graham Child fund

This fund was set up from a donation of a member to help one new PhD scholarship.

#### Thriplow Charitable Trust fund

Donated to assist with the on-going support of PhD scholarships.

#### H B Allen Charitable Trust fund

This grant was awarded to fund a PhD scholarship in Heritage Buildings.

#### Arnold Hayward Stevenson fund

Income from this fund (set up in the name of, and with a substantial donation from the estate of, a late member) is to be used to fund educational bursaries.

#### **15) COMPANY LIMITED BY GUARANTEE**

The Society is a company limited by guarantee and as such does not have any share capital. The Trustees, who are also the members, have each agreed to contribute £1 in the event of a winding up.

#### **16) CONTROL**

In the opinion of the Trustees there is no single controlling party of the Society.



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