SAHGB Graduate Student Research Forum  
Saturday, 11 April 2015, 9:00 am - 7:15 pm

Hosted by the Edinburgh College of Art  
University of Edinburgh  
Playfair Library, Old College

9:00 am  
Registration

9:30 am  
Welcome by Julian Holder

9:45-10:45 am  
Lightning Round 1

*Sedila in English churches: the consolidation of a genre*  
James Alexander Cameron, Courtauld Institute of Art

*With the light of liturgical stone artefacts the traces of Byzantine churches in Vize (Bizye)*  
Meltem Cavdar, Istanbul Technical University

*Hipped Roof Masjids Designed by Sinan*  
Firat Şeke, Katholic University of Leuven

*Recapturing early modern English urban defences: York and Kingston upon Hull.*  
Simon Webb, University of York

10:45-11:00 am  
Coffee Break (Provided)

11:00-11:45 am  
Panel 1: Roundtable Discussion

*Writing about architecture: rights and responsibilities.*  
Richard Andersen, University of Edinburgh  
Timothy Brittain-Catlin, Kent School of Architecture  
Hannah Malone, Magdalene College, University of Cambridge

11:45-12:45 pm  
Lighting Round 2

*A New and Renewed Use of Timer for L’Aquila’s Reconstruction.*  
Arthur Trieu, University of Cambridge

*The Business of Architecture: The early work of Robert Adam’s London office, 1758¬1759*  
Sidney Ayers, University of Edinburgh

*Schinkel in the Provinces: Prussian Administration of Ecclesiastical Architecture in the Rhineland (1815¬41)*  
Laura di Zereya, University of California, Santa Barbara

*The British Empire and the harbour of Famagusta*  
Danai Konstantinidou, Cyprus Institute

12:45-1:45 pm  
Lunch (Provided)
1:50-2:50 pm  Lightning Round 3

*Between Idealism and Materialism; Gottfried Semper in the Crystal Palace*
Claudio Leoni, Bartlett School of Architecture (University College London)

*The Architectural Clubification of the Century Association of New York City, 1872–1888*
Horatio Joyce, University of Oxford

*Palimpsestuous Eclecticism in Suburban Los Angeles: From Factory to Mall*
Dimitri de Preux, University College London

*Style and Identity – Imported wares?*
Bente Aas Solbakken, University of Oslo

2:50-3:50 pm  Panel 2: Roundtable Discussion

*Architectural History Beyond Academia: Heritage/Conservation/Curatorship*
Chris Miele, Montagu Evans
Olivia Horsfall Turner, V&A Museum
Kathryn Ferry, Freelance writer and scholar

3:50-4:15 pm  Coffee Break (Provided)

4:15-5:15 pm  Lightning Round 4

*Sites of Memory Beyond Mourning? Remembrance and place in the war cemeteries of the old Western Front*
Tim Fox-Godden, University of Kent

*The Industrial Picturesque ¬ the influence of the Townscape movement on northern industrial towns*
Amber Roberts, Manchester Metropolitan University

*Rereading I.M. Pei’s Museum for Chinese Art, Shanghai, 1946*
Sa (Leah) Xiao, University of York

*Architecture for Revolution: Democracy and Public space Case Study: Tehran, Capital of Politics*
Asma Mehan, Politecnico Di Torino

5:15-6:00 pm  Keynote Speech

*The history and the historiography of modernism: its present and future*
Iain Boyd Whyte, University of Edinburgh

6:00-7:15 pm  Wine Reception (Provided)

7:15-9:15 pm  Dinner in Hall (Registration required)

An architectural tour of Edinburgh will be given on Saturday, 12 April 2015, 9:30–12:30 pm
Please contact the event organizers if you have any queries:

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www.sahgb.org.uk