



## The Alice Davis Hitchcock Medallion

### Introduction

The Alice Davis Hitchcock Medallion - awarded since 1959 - is given annually to the author of a literary work which provides an outstanding contribution to the study or knowledge of architectural history. The work must be by a British author (or authors), or deal with an aspect of the architectural history of the British Isles or the Commonwealth, and have been published within the past two years. The winner of each year's award is announced at the Annual Lecture and Awards Ceremony at the end of the year. Previous winners include Sir Howard Colvin, Dorothy Stroud, Sir John Summerson, Sir Nikolaus Pevsner, Hermione Hobhouse and Jill Lever.

The Medallion was presented to the Society by Professor Henry-Russell Hitchcock at a dinner in the Merchant Taylors' Hall, York in 1959 in memory of his mother. The medallion - still issued today - consists of a Wedgwood portrait of James 'Athenian' Stuart.

### Judging Panel

**Professor Elizabeth McKellar** (President, SAHGB) (Chair)

**Dr Louise Durning** (University of Oxford)

**Dr John Goodall** (Architectural Editor, *Country Life* Magazine)

**Prof Iain Jackson** (University of Liverpool)

**Dr Conor Lucey** (University College, Dublin)

**Dr Diane Watters** (University of Edinburgh and Historic Environment Scotland)

### Criteria and Eligibility

The work must be by an author (or authors) based in the United Kingdom, or should deal with an aspect of the architectural history of the British Isles or the Commonwealth, and have been published within the past two years (i.e **after 1 January 2021**).

A work may be submitted for consideration only once.

Works will be judged according to the following broad criteria:

**Originality** - the degree to which the research produces new insights in architectural history and its methodologies.

**Impact** - the degree to which the research has the potential to increase the understanding of, or influence innovation in the practice of architectural history.

**Rigour** - the intellectual precision and/or systematic method and/or integrity embodied in the research.

**Communication** - the degree to which the work communicates clearly through written, visual and spatial formats, and whether there is evidence of engaging audiences beyond specialists in the field.



## Judging Process

### *Stage 1 - Nomination*

Individuals are able to nominate eligible works using the online form. You do not need to be a member to nominate, and authors may self-nominate if they wish. Nominations close on **1 May 2023**.

### *Stage 2 - Longlist Submission*

Authors of nominated titles are invited to submit their work to a longlist for initial assessment by the judging panel (further details below). Only nominees who submit this information and whose works are deemed to meet the current selection criteria can be assessed at this stage. Authors will be guided to upload pdf files, with letters of support from their publisher and peers. The judging panel will determine a shortlist of titles based on these submissions.

### *Stage 3 - Shortlist Submission*

The SAHGB will publish a shortlist following the first meeting of the judges.

### *Stage 4 - Award and Commendations*

The judging panel will assess the shortlisted titles and decide on a winner and any special commendations, in the autumn of 2023. All shortlisted entrants will be invited to our Annual Awards Ceremony, where the winner will be announced.

**♣ Following a nomination, the author of the work will be contacted by the SAHGB with a link to submit an entry, uploaded as PDF files. The nomination period will close on 1st May 2023.**

The submission form will ask for the following information.

- 1000-word Extended Abstract - further guidelines given
- Letter of support from the Publisher
- Contents of book or resource (i.e. a list of chapters/subdivisions)
- Review in peer-reviewed journal OR letter of endorsement from an academic peer
- The introduction to the work (typically the first chapter - optionally, a single chapter may be submitted if the introduction is very short).