

**SOCIETY OF ARCHITECTURAL
HISTORIANS OF GREAT BRITAIN**

Annual Symposium 2010

*The Geography of
Seventeenth-century British
Architecture: Historiography
and New Horizons*

Organiser

Dr Olivia Horsfall Turner
English Heritage & Trinity College Dublin

on

Saturday, 22 May 2010

at

The Paul Mellon Centre for
Studies in British Art,
16 Bedford Square
London WC1B 3JA

Contact:

Simon Green
Honorary Secretary of the SAHGB
RCAHMS, 16 Barnard Terrace, Edinburgh EH8 9NX;
secretary@sahgb.org.uk

The British in the Levant: social networks and the
study of architecture

Dr Lydia M. Soo, University of Michigan

The Architecture of Welsh Nonconformity

Dr Kathryn Wilkinson, Cardiff University

Dutch Architectural Influence on Charles II's
Winchester Palace

Dr Sandra Steele, independent scholar

Historiography and the Origins of the Gentleman's
House in the British Atlantic World

Stephen Hague, D.Phil. student, Oxford University

Pavilion or Pediment: the development of Scottish
country house architecture in the post-Restoration
period

Dr Charles Wemyss, independent scholar

'To build in brick': The importance of the Act for the
Rebuilding of London on British colonial structures,
c. 1670-1700

Dr Diane Shafer Domnick, Allegheny College, Philadelphia

The World Rewritten: Colonial and Home
Geography in Mid-Seventeenth-Century England

Dr Kimberley Skelton, Tufts University

Sir James Murray of Kilbaberton: King's Master of
Works 1607-1634

Dr Aonghus MacKechnie, Historic Scotland

Romance, Identity and the Scottish Longhouse:
fixing a seventeenth-century dwelling type in history

Dr Daniel Maudlin, University of Plymouth

Plantation and private architecture in seventeenth
century Ireland: English, Scottish and Irish themes

Professor Rolf Loeber, University of Pittsburgh

The Geography of Seventeenth-century British Architecture

Symposium, Saturday 22 May 2010

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Analyses of seventeenth-century British architecture have both illuminated and circumscribed our understanding of architecture in Britain during the 1600s: the emphasis on Court patronage, for example, has created a focus on the metropolis of London, and the primacy of Classicism has led to an emphasis on Italy's influence to the exclusion of other countries with which Britain interacted politically and culturally. Furthermore, the use of 'Britain' as a synonym for 'England' has paradoxically often served to exclude Scotland, Wales, and Ireland, while the architectures of Britain's Atlantic and South Asian colonies have traced their own careers in the literature. These tendencies in the historiography of seventeenth-century British architecture misrepresent the complexity of Britain's geography in the 1600s, and are also indicative of the agendas and political interpretations of successive generations of architectural historians. This symposium seeks to broaden our current understanding of Britain's architecture in the 1600s by exploring the geographical horizons of what constituted seventeenth-century 'British' architecture.

The fee is £45 (£15 for registered students), inclusive of lunch and refreshments. To reserve a place or places, please fill in the booking slip attached and return it with payment.

Registration will be from 9:00 am. The symposium will begin at 9:30 am and will close at 6:00 pm.

Student Bursaries:

As a result of surplus funds raised from recent overseas Study Tours arranged and led by Professor Alistair Rowan, up to three Symposium Prize Bursaries will be awarded annually to cover costs (to include travel in the UK) of attending the Society's Annual Symposium.. These are available to students undertaking a postgraduate degree. Applications for bursaries should be sent via email to Dr Julian Holder (education@sahgb.org.uk) by Friday 16 April. The applicant should state how he/she would benefit from attending the symposium and each application should be accompanied by a letter of support from the applicant's tutor/supervisor.

List of Papers and Participants

A Theatre of Empire: British Architectural
Interventions in Menorca 1708-1802
Dr Ann-Marie Akehurst, University of York

First Lines of Defence: The Seventeenth-Century
Forts of Bermuda
Emily Mann, Ph.D. student, Courtauld Institute

The Conway Estate as an Example of Seventeenth-
Century 'English' Building Styles in Ulster
Brenda Collins, independent scholar

continued overleaf

THE GEOGRAPHY OF SEVENTEENTH-CENTURY BRITISH ARCHITECTURE: HISTORIOGRAPHY AND NEW HORIZONS SYMPOSIUM – BOOKING SLIP

Return to Simon Green, Honorary Secretary of the SAHGB, RCAHMS, 16 Barnard Terrace, Edinburgh EH8 9NX; secretary@sahgb.org.uk United Kingdom, enclosing an s.a.e. and cheque payable to the Society of Architectural Historians of Great Britain.

Number of places _____ Amount enclosed _____

Name(s) _____

Address (inc. postcode) _____

Telephone _____ Email _____

Any special dietary needs? _____